

A missing Nazi, an alleged plot

When Sen. Edward Kennedy comes to a Washington cocktail party it's not news. But the one at Roger Stevens' house Monday was a fundraiser for Carey Peck, son of Gregory Peck, and Kennedy's name had been on the invitations.

Whispered one of the guests when Ted stayed long enough to say "hi" to the Pecks, be photographed and slip out five minutes later, "If he's running for president he's going to help every Democratic candidate he can."

But congressional aspiration was the focus of the Stevens' party where

plained that her only godparents had moved away and she wished she had some new ones. When the Douglasses, who have four sons, heard that they offered to fill the vacancy and it was sealed last weekend with another religious ceremony. Alexandra is being raised as an Episcopalian. Anne Douglas is Catholic and Kirk is Jewish. You can hardly bet more broadminded than that.

Ronald Reagan's almost-running mate of 1976, Sen. Dick Schweiker of Pennsylvania, is talking about running for president. Only, said the liberal Republican at a party at Pisces Club the other night, "I won't run if Reagan does."

Three years ago when Schweiker was on Sen. Frank Church's committee investigating intelligence activities he tried to get anti-Castro Cubans who knew Oswald to testify but none would for fear of assassination. But he found out enough to make him think some anti-Castro Cubans could have had something to do with the shooting of President Kennedy. JFK, he said, made a secret agreement with Khrushchev — if the latter would remove the missiles from Cuba, Kennedy would wipe out the numerous secret Cuban bases in the area. Could fanatic exiled Cubans, feeling Kennedy had sold them down the river, have plotted his assassination? Schweiker hasn't ruled out that possibility.

Pierre Cardin was introduced at the Washington Opera Guild benefit at Bloomingdale's here as the world's most famous designer. He certainly has to be the richest. He does \$100 million in business in Japan, alone, he said.

Sensitive, responsive to people and a little bit shy, he doesn't give the impression of a devotee of the dollar. Especially, with that "security blanket" he always wears around his neck. That's what people were calling the long, narrow scarf he wore even with his tuxedo at the Venice Under the Stars Ball at Wolf Trap. He smilingly insisted he wears it because he can't stand a draught on his neck.

Betty Beale

Peck, the actor, was beaming with fatherly pride. At the same time Jack Valenti and Veronique Peck were boasting about Gregory's performance in his first villain role in "The Boys from Brazil," to premiere October 5.

Said MPA president Valenti, "I predict Greg will win an Oscar for his superb acting in this film." Peck plays the hated Hitler scientist, Dr. Josef Mengele, who experimented on Jews and fled to Paraguay. Time Magazine has reported Mengele is now conducting Nazi-type experiments on the Ache Indians with the Paraguayan government's approval. Might Mengele see the film and sue? "I just wish he would," said Peck.

"If I were a reporter I would try to find Mengele and get that story," said former French newswoman Veronique. "Only I don't suppose any who tried would get out alive." Paraguay's agreement to support Israel at the U.N. is the reason, she said. Mengele hasn't been hunted down in his remote protected area by Nazi-chasing Israelis. The hero of the film, though, is a man like the famous Nazi-chaser Simon Wiesenthal, played by Sir Lawrence Olivier.

Valenti had just spent the weekend entertaining Kirk and Anne Douglas in Washington. They came here, he said, to become godparents to his daughter Alexandra, 10, who com-